

This Week's
Photoplays

CRANDALL'S.

A program of uniform excellence has been booked for Crandall's Theater for the coming week. For today's attraction a return engagement of the World Film production, "The Lady-Finch," featuring Gail Kane, has been arranged.

Tomorrow, Tuesday, and Wednesday will witness the first local showing of the latest Clara Kimball Young feature, "Camille." In the role of the heroine of "Dumas" most famous novel, Miss Young is said to do the very best work of her career. The photoplay version of "Camille," being unconfined to the limitations of the stage, is said to exceed all expectations and preserve the atmosphere of the novel.

For Thursday and Friday, William Courtenay will be seen in a drama from the Equitable Studios, "Sealed Lips," in which he takes the part of a student to the priesthood.

Saturday's program is marked by a return engagement of "The Rack," with Alice Brady featured.

LEADER.

Vivacious Elsie Janis will be seen at the Leader Theater today in a photoplay of her own writing, "Nearly a Lady." In this production with Art Acord, the hero of Charles Van Loan's "Buck Parole" stories, she executes some daring horseback and lariat throwing stunts, and also displays her ability as a violinist and singer.

Tomorrow and Tuesday, Edna Goodrich will be seen in the Paramount version of Margaret Turnbull's "Armstrong's Wife," a strong dramatic feature. In support of Miss Goodrich will be seen James Cruze and Hal Clements. Wednesday and Thursday the attraction will be "The Secret Sin," with Blanche Sweet featured. In this production Miss Sweet assumes a dual role, playing the twin sisters, "The Fatal Card" will be seen Friday and Saturday, with John Mason and Hazel Dawn featured. This play was written by C. Haddon Chambers and B. C. Stephenson.

EMPRESS.

Today and tomorrow the attraction at the Empress Theater will consist of the newest photoplay from the studios of William Fox, "The Green-Eyed Monster," featuring Robert B. Mantell and Genevieve Hammer. The play is described as a photoplay with a mission, inasmuch as it portrays the horrible results that may follow in the wake of blind, unreasoning jealousy.

The action is laid in France, and is carried successively to Vienna, and thence to Italy. The denouement is said to be impressive and tragic. The picture is said to display the full mark of careful direction and excellent photography.

Appearing in support of Mr. Mantell are Stuart Holmes, Henry Leone, Charles Crumpton, Pauline Barry, and W. H. Burton.

MOORE'S STRAND.

Willard Mack, author and star of the big Metropolitan stage success, "Kick In," will be starred in the chief attraction of the double feature program at Moore's Strand Theater on Sunday, Monday, Tuesday and Wednesday. The play is a comedy-drama of the strange South Seas. The piece is as odd as "The Idiot," and begins with the turmoil of a shipwreck.

It plays the brilliant attorney-appears as the naïf and Margaret Thompson of the proud and haughty beauty. The secondary attraction of this engagement will be Charles Major's "The Wrath of the Towers," with the leading roles in the hands of Arthur Maud and Constance Crawley. On Thursday, Friday and Saturday, Lillian Gish appears with Rosalie Dolly, the famous dancer, and Wilfred Lucas, the matinee idol, in D. W. Griffith's photographic masterpiece, "The Lily and the Rose."

The auxiliary attraction during this engagement will be the charming and delightful story of the "Vivians," with the principal roles enacted by Leslie Reed, Vivian Rich and other screen and stage stars. Special music and accompaniments will be rendered by the Strand Symphony Orchestra.

MOORE'S GARDEN.

At Moore's Garden Theater the double feature program on Sunday, Monday, and Tuesday will introduce House Peters and Ethel Clayton in a filmization of William Vaughan Moody's "The Great Divide," the tremendous story of a real Eastern girl's hatred and eventual love for an untamed rough and ready cowboy. West, which in drama form brought Henry Miller and Margaret Anglin some few seasons ago into the limelight of popularity.

The second feature on these days will be "A Village Scandal," in which Raymond Hitchcock, Roscoe Arbuckle, and Flora Zabelle appear as a band of strolling players. Harold Lockwood will lead the program on Wednesday and Thursday in "The Buzzard's Shadow," a brilliant picture of life in the United States army post, on the edge of the great American desert.

The added attraction during this engagement will be a filmization of the well read story, "The She Devil," featuring Gladys Brockwell and other Mutual studio stars. On Friday and Saturday the eminent English actor, Cyril Maude, will make his appearance in "The Greater Will," a rather risqué story handled with rare skill and delicacy.

The secondary feature on these days will be a Seintett Keystone farce comedy, "The Great Vacuum Robbery," in which Charles Murray appears. Special music will be rendered by the Garden Symphony Orchestra.

TODAY'S BEST FILMS

By GARDNER WACK.

Willard Mack in "Aloha Joe," by Willard Mack (Triangle Film), the Strand, Ninth and D streets. In "The Green-Eyed Monster" (Fox Film Company), the Empress, 45 Ninth street. Clara Kimball Young and Wilton Lackaye in "The Lady-Finch," adapted from the story by George DuMaurier (World Film Corp.), Crandall's (Apollo), 624 H street northeast.

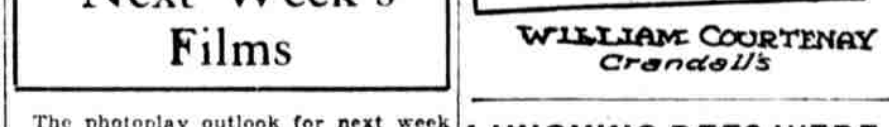
Raymond Hitchcock and Flora Zabelle in "The Buzzard's Shadow" (Triangle), the Garden, 623 Ninth street. Elsie Janis in "Nearly a Lady" (Morosco), the Leader, Ninth, between E and F streets.

Gail Kane in "The Lady-Finch" (World Film Corp.), Crandall's, Ninth and E streets.

Frank Losee in "The Old Homestead," adapted from the play by Denham Thompson (Famous Players), Loew's Columbia, Twelfth and F streets.

Sections are made prepared by the theaters concerned. It is assumed for the purpose of this list that the productions are as advertised, and no special cases.

STARS OF THE PHOTOPLAY

FLORENCE REED
Crandall's ApolloEDNA GOODRICH
LeaderROBERT B. MANTELL
EmpressWILLIAM COURTENAY
Crandall'sNext Week's
Films

The photoplay outlook for next week at Crandall's includes several features of the first merit, which will have their first local presentation. With but one exception, the bill is entirely new, next Sunday, when there will be a return engagement of "Over Night," featuring Vivian Martin.

Monday and Tuesday Holbrook Blinn will be seen in "Life's Whirlpool," adapted from "McTeague" by William Morris. Fania Marinoff plays the principal feminine role.

Lula Glaser will be seen Wednesday and Thursday in "Love's Pilgrimage." The two remaining days of the week the Metro Pictures Corporation offers "Black Pearl," with a cast that includes Grace Elliston, Edward Brennan and Grace Valentine.

Next week's program for the Leader Theater contains some of the best features of the Paramount program. Ina Claire will be seen Sunday in Harold McGrath's romance, "The Puppet Crown." Carlyle Blackwell and Cleo Ridgely appear in support of Miss Claire.

Monday and Tuesday Pauline Frederick appears in "A Parisian Romance," in which Cooper Cliffe and Dorothy Green are featured. Mr. Cliffe makes his first appearance on the screen in this production. As Baron Chevalier, Mr. Cliffe is a picture of an aged, rich, wealthy Parisian.

No member of the fair sex who comes under the banner of a comedy-drama, then, Miss Green is cast as Rosa, a dancer of the Opera Comique, the latter part of the picture. The picture will be shown Sunday, Monday, and Tuesday.

Mrs. Petrova will lead the double feature program at Moore's Garden Theater on Sunday, Monday and Tuesday. The attraction during this engagement will be a filmization of the well read story, "The She Devil," featuring Gladys Brockwell and other Mutual studio stars. On Friday and Saturday the eminent English actor, Cyril Maude, will make his appearance in "The Greater Will," a rather risqué story handled with rare skill and delicacy.

The secondary feature on these days will be a Seintett Keystone farce comedy, "The Great Vacuum Robbery," in which Charles Murray appears. Special music will be rendered by the Garden Symphony Orchestra.

At Moore's Strand Theater the principal attraction of the double feature program on Sunday, Monday, Tuesday, and Wednesday next week will be Frank "Cam" in "Jordan Is a Hard Road." The secondary attraction will be Lorraine Hilling in a comedy-drama entitled "Bubbles in the Glass." On Thursday, Friday, and Saturday Lorraine Hilling and House Peters will be seen in "The Winged Idol." The auxiliary attraction will be Fred Mac in "Crooked to the End," in which Mr. Mac appears as a correspondence school burglar. Special music by the Strand Symphony Orchestra will be a feature.

With the Local
Musicians

"The Musical Thought of Shakespeare" was the subject of a talk given by Frank Maxwell before the Washington Readers' Club last Tuesday evening at the Comstock studio. The talk was illustrated by Mrs. Elizabeth S. Maxwell, soprano, and Miss Ethel Garrett Johnson, pianist. Mrs. Maxwell sang twelve of the songs and lyrics of the Shakespeare plays that have been set to music by some of our greatest composers, the songs being given at intervals during the talk to illustrate references to the same in the several plays. Some of the instrumental music of Shakespeare's day was effectively reproduced by Miss Johnson.

Washington "Peace Doves" Kept Busy

(Continued from First Page.)

about everybody else important enough to accuse. And as the result of one of these visits, I think, I am back in Washington.

Washington wasn't quite as prominent among the delegates as it had been at other places; but it had a real representation in the business office. First there were Rexford L. Holmes, who was in charge of the business office, and his private secretary, Miss Annie G. Black. Next in importance came Miss Helen Emerson, Miss Julia S. Stevens, "Little Bits" and "Judy," or the dictating machine. Then there were Misses Mary and Miss Julia S. Stevens, Dick Engle, Van Arsdale R. Turner, Scott, Skelton Yaggs, Salvador Demma, and myself made up the rest of the capital contingent. Miss Marie Louise Winger and Thomas J. Baldwin were employed here, but they were not Washingtonians.

What They Did Before

Becoming "Peace Doves"

Before they all decided to become peace doves, Mr. Holmes had an office in the Southern building, where he employed Miss Black, "Little Bits" was in the freight claim department of the Southern railway; Miss Stevens was secretary to the vice president of the Tripure Water Systems Company; Johnson was "cubbing" on The Times; Emerson was a lawyer, certainly young and possibly rising; Turner worked at the Congressional Library, and I, as my press agent in Washington has already announced, was butchering copy in the Municipal Building.

There were other Washingtonians aboard: Judge Mr. and Mrs. J. E. King, E. A. Hostetter and Mrs. George Rubler, but they were only delegates as newspaper people.

The real excitement began for the Washington party on Friday, December 3, when almost everybody was then into the Ford building. There was such a rush and bustle that it really was remarkable that everybody got away on the midnight train for New York. But see only caught the train and nothing else—very few even knew where they were to go to board the steamer and the next morning the Pennsylvania station in New York was crisscrossed with excited young Washingtonians, running madly round in the state department, would be given them at the Baltimore, the Ford headquarters.

Scattered Out To Do

New York Their Own Way

There everything was in the wildest excitement, and everybody was quite sure that the Oscar could POSSIBLY get away that day. Still, we got our passports finally and scattered out to "do" New York, each according to his own idea.

Of course, a lot of the "taubens," as the Scandinavians afterward called the peace doves, got lost in the big city. In the records of the State Department, in the records of 1915 are included three women.

Eighteen, or more than the fourth of the total lynchings occurred in the State of Georgia.

The record by States follows: Alabama, 15; Arkansas, 5; Florida, 5; Georgia, 18; Illinois, 1; Kentucky, 1; Louisiana, 2; Mississippi, 1; Missouri, 2; Ohio, 1; Oklahoma, 3; South Carolina, 1; Tennessee, 2; Texas, 5; Virginia, 1.

TO CONTROL U. S.

SECURITIES SALE

England's Chancellor of Exchequer Appoints Committee.

LONDON, Jan. 2.—The chancellor of the exchequer has appointed a committee to control the treasury scheme for the sale of deposit of American securities. Sir Robert Chambers, chairman, Brian Cokayne, deputy governor of the Bank of England, W. C. Bradshaw, and George Henry Pownall, both nominated by the bankers clearing house, and Mr. Herbert Johnson and George Metcalfe, both named by the committee of the London Stock Exchange, George T. May has been appointed manager.

Exchequer bonds also are to be made available to small investors, a further issue of £500,000 of these bonds has been issued at only the minimum amount of \$500,000 for bankers and big financiers.

At a recent public issue this minimum was reduced to \$500 with such satisfactory results that the government has now announced that exchequer bonds of £500,000 will be placed on sale at the postoffice in amounts of \$5, \$10, and \$20.

Restrictions on the deposit of deposits in postoffices and all trustee savings banks are removed. Hitherto only \$100 could be deposited in any single year, now any amount may be deposited.

Both these schemes are expected to bring large resources for the government from the working classes.

Gold in Turkey Dinner.

CHICAGO, Col., Jan. 2.—One of the most thoughtful men in Chicago Saturday was W. E. Young, of San Diego, a mining engineer. While eating dinner at a local hotel Young bit on something hard, breaking off a piece of a tooth.

He was not thankful for the breaking of the tooth, but upon closer investigation he found that the object on which he had broken his tooth was a gold nugget containing \$250 worth of gold. The repairs to his tooth cost him \$150, his dinner cost 50 cents, and he was 50 cents ahead. "I have been prospecting all my life," said Young this morning, "but this is the first time I ever found gold in Turkey."

EXCURSIONS

OLDPOINT COMFORT

NORFOLK, VA.

All Points South

Special Tours to Chamberlin Hotel

New York and Boston by Sea

Daily Service, Modern Steel

Steamers.

City Ticket Office (Woodward

Baldwin), 723 15th St. N. W.

NORFOLK & WASHINGTON

STEAMBOAT CO.

mantle than run messages for the W. U. up to this time—but he had decided to have some of the ship's officers as his lieutenants of Ford's project. He tried to get employment with the party, but couldn't, because he was refused a passport. He could produce no birth certificate.

That didn't deter him, though, and without saying a word to any one, on the morning of our departure he wrote a "fake" telegram to Mrs. Inez Mitchell Bolshvain and took it aboard the Ford. The automobile magnate was in his pocket.

Had Concealed Himself

In a Washroom 7 Hours

He had no trouble concealing himself in one of the washrooms, and there he stayed for seven hours—until the ship was two hours out to sea.

When he came out he ran into Neely, one of the Ford agents, and told him his tale of woe, asking for a job. Neely told him the ship's officers were as hard persons to see, and turned him over.

Later on in the evening, though, Jake got out somehow or other and ran into Mr. Ford. The automobile magnate was rather pleased with his daring, and promised to do what he could for him.

The next day, however, he went down into the scullery to peel potatoes, and there he stayed for a couple of days. He had no other means of getting a job for him as messenger with the office force—after Mr. Ford had paid his passage.

Jake's joy was short lived, though, for the English wouldn't pass him without credentials from the State Department, and the last thing I saw of him was his departure to go ashore with the British naval authorities at Kirkwall. Sunday came the first real adventure on the sea. That is, most of the Washington party was so seasick that they started composing songs. Here's a sample (it hasn't the official approval of the delegates):

"It's a long way to Copenhagen, It's a long way to Copenhagen, It's a long way to Copenhagen, And the coldest way I now."

Good-bye, old Broadway, farewell Herald Square.

It's a long, cold way to Copenhagen, But peace waits—where?"

All the "Skalks" Were

Brought Into Play

But later on in the evening this was displaced by "Oin Skalk! Min Skalk! Min kyecklingens skalk!" Which, bawling the spelling, means "Your health! My health! All the little chickens' health!"

Quite the affair of the trip, as far as the "skalks" were concerned, was the birthday dinner given Miss Annie Black on what the invitations assured us, was her thirty-first birthday. When Miss Black was interviewed she refused to comment on the disparity between this age and that given on her passport.

After the dinner there was an impromptu concert in the first cabin smoking room—which, however, rather lost its effect when the talking started. The party was rather small, and the singing, which had been borrowed for the occasion, refused to work.

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that these two facts have any relation to each other, but the very next day it became known that said Smithy of the staff were to be dropped. They said too large a number had been hired. That Smithy of the staff were to be dropped, the hearts of the Washingtonians. We had gone, most of us, simply for the experience, and it would have been perfectly good jobs to do it. So the feeling of the party in general wasn't very kindly toward the expedition.

Peace Party Captured

By British Man o'War

Still, we had something else to think about. Monday afternoon, shortly after the resolutions were brought to the office for signatures, we were stopped by the British converted cruiser Hildebrand, formerly the Cedric of the White Star line, and a prize crew went aboard.

The British officers were as hard as the British navy. The Oscar didn't go to Kirkwall voluntarily. She was 30 miles north of her course, far north of the Orkneys, when she was stopped—and it was more than broadly intimated that she was trying to run the blockade.

Everybody was vastly excited when the cruiser stopped us, and there was at least one Washington girl—who must have been a ship's officer—who was below and held herself in her state room.

Still there was nothing very blood-thirsty about the capture. Lieutenant Jorgensen (definitely not a peace delegate) was a general sea dog, and didn't make any one walk the plank—not even Berton Braley, although the slang poet, gave us a short lesson in the art of the sea.

Wednesday morning we awoke to find ourselves in the harbor of Kirkwall. The British officers were as hard as the British navy. The Oscar didn't go to Kirkwall voluntarily. She was 30 miles north of her course, far north of the Orkneys, when she was stopped—and it was more than broadly intimated that she was trying to run the blockade.

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purely auxiliary, although prominent features, consisted entirely in "loshing" even though the meetings were held at a time when a lot of people like to be in bed.

Another thing that I've shipped over is the work that was done by the business staff. A lot has been said that was well, just a bit exaggerated, and I think it only fair to say that there really was a working organization. The members of the staff worked hard—even if they didn't know just what they were doing.

Ford, or rather his assistants, had shipped an enormous quantity of office material aboard the Oscar, and the force that went along would make most ordinary business concerns look pretty small.

There Were a Dozen